For Intesa Sanpaolo, cultivating and enhancing its historical heritage is not only an act of social responsibility and cultural commitment.

Within the Group the Historical Archives are a ‘live’ function, capable of providing services to the Bank of today. A tool at the disposal of several business functions, but also of all employees, to whom the Group’s history can provide a sense of identity and of belonging to a community with deep roots, even if heterogeneous.

The Historical Archives provide indispensable support to legal and administrative research.

Collaborate with departments – such as Historical and Artistic Assets, Internal and External Communication, and Training – on initiatives and projects in which our heritage helps identify and disseminate everlasting corporate values.

Offer advice during the evaluation of periodic records’ retention/elimination in non-current repositories, to help rationalize storage costs and improve administrative efficiency.

Archivio Storico Intesa Sanpaolo
via Moretone 3 (reading room)
largo Mattioli 5 (postal address)
20121 Milan
tel. +39 02 87942970
archivio.storico@intesasanpaolo.com

Directions to the Archives location
Subway: line 1 Duomo stop
Subway: line 3 Duomo or Montenapoleone stop
Tram: line 1 Via Manzoni

Archivio Storico Intesa Sanpaolo
Patrimonio Archivistico IMI
via Orazio Amato 78
00125 Rome, Italy
tel. +39 06 52355615 - +39 06 52353821
archiviostorico.imi@intesasanpaolo.com

Directions to the Archive
from Stazione Termini: Subway line B up to S. Paolo Basilica stop
from S. Paolo Basilica: train to Roma Lido (Ostia) get off at Acilia stop walk to Via Orazio Amato 78

The reference service is available by appointment only (Monday to Friday, 9.00-14.00).

Guided visits to the exhibition halls can be booked by phoning +39 02 87941650.
The Historical Archives of Intesa Sanpaolo Group directly manage, in Milan, the archival heritage of Cassa di Risparmio delle Province Lombardes (established in 1823), of Banco Ambrosiano Veneto (1892), of Banca Commerciale Italiana (1894), and that of Istituto Mobiliare Italiano (1931), in Rome-Acilia.

They also coordinate preservation and outreach policies of other historical archives of the Group, managed in their respective territories.

Documentary heritage. The Historical Archives preserve fundamental corporate documents, such as minutes, financial statements, merger and demerger documents, by-laws and regulations, organization charts, administrative orders, instructions and memoranda, top-level correspondence with institutions and individuals, Chief Accountant documents, personnel files, real estate, deeds, mortgages, loans and business transactions.

Personal archives and diaries. A systematic recovery plan is pursued to collect – also through the heirs – the private archives and oral witnesses of executives or prominent figures whose work is relevant for the history of pre-existing banks. It sets store on hitherto-unseen diaries and correspondence.

The Historical library collects a sample of each publication ever issued by Intesa Sanpaolo and by pre-existing banks (series, monographs, journals and brochures). It preserves significant samples of previous bank libraries, which reflect analyses and findings of economic research departments, as well as professional culture and strategic orientations of the various credit institutes. It feeds a current section dedicated to studies that stem from the consultation of archival documents.

The Photographic section acquires, organizes and develops photographic assets (on Head-Office and branch buildings, events, people, works of art, business and labour environment, advertising and communication activities); receives donations from private individuals in print or digital format; and has started to publish photographic notebooks. Iconographic collections and museum memorabilia. This section contains a rich iconographic heritage consisting of architectural drawings, sketches, posters and advertising graphics. The collections include coins, commemorative medals, diplomas of merit, shares and bonds, stamps, signs, calculators and a collection of money-boxes from around the world.

The Audiovisual and multimedia section collects videos and documentary movies, recordings of interviews and press conferences, news services, advertising campaigns and the like.

The choice of channels through which the Archives communicate with their public has the aim of increasing the number of their users. A great opportunity to offer new fruition spaces was created after the advent of the Internet. The Historical Archives are committed to cultivating these with the greatest possible care.

The website www.archivistorio.intesasanpaolo.com hosts the genealogy, historical profile and archival tradition of each component of Group’s documentary heritage, plus the list of hundreds of studies which have made use of the their wealth of documents. It also features news and in-depth exploration itineraries of printed publications of the Historical Archives – inventories, historical archival guides, photographic notebooks – to assist users interested in a rational consultation of the documents.

From the online pages of the Historical Archives, visitors can download the entire series of Monographs, and the quarterly Newsletter: a privileged interface between the Archives, their users and the broader public of their friends and connoisseurs.

Accessibility

Historical Map: files, sources, images can be viewed from the website www.intesasanpaolo.mappastorica.com, or from the welcome page. Starting from a map of Italy, you can browse the genealogy, historical profile, pictures and sources of each of the over 250 institutions that have made the Group’s history through a centuries-old process of aggregations.

In the online database the number of inventories of archival funds open to consultation increases every year.

The online documents’ section also includes some key documents of bank history: digitized minutes of the decision-making bodies of Cariplo, Banco Ambrosiano, Banca Commerciale Italiana, Banca Cattolica del Veneto and IMI, and miscellaneous papers by Raffaele Mattioli relating to the BCI rescue in the early 1930s.

A legacy of knowledge available for public fruition